

#### Terms of Service Addretouch:

- Responsibility: The laboratory is not responsible for damage or loss of digital files that may arise during work time, meaning that files delivered are not the only existing copy.
- Copyrights: The customer who delivers the material must be in possession of the copyright or, failing a written permission from the author.
- Data storage: The lab files stored only for your post and they will be deleted after the delivery of work.
- Original. The originale post-produced files will be given to the author or persons authorized in writing for this purpose.
- Shipping: The material is delivered and picked up at our reception or by ftp. All transfers or deliveries will be charged extra by the customer. The lab will not be held responsible for any losses by the other companies shipping.
- Budget: The orders sought are billed on a previous budget provided by the laboratory and approved by the client.
- Payments: The payment of work done will be effective by the customer upon delivery.
- Billing: In the event that the work invoiced to third parties shall be notified in writing immediately to the laboratory and this cost will be charged upon delivery of the material.
- Delivery. Delivery times are approximately 5 working days for retouch files (depending on the number of records requested). Hurry work within 12 hours will suffer an increase of 150% within 24 hours an increase of 100% and within 48 hours an increase of 50%. Delivery times given are indicative, depending on the availability of the laboratory.
- Claims. Any complaint must be filed within 8 days after removal of the material. The laboratory will not accept any responsibility for work not picked up within 15 days.
- The following prices do not include VAT (+21%).

All work requested includes customer acceptance of the conditions mentioned above.

# addretouch

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CERTIFIED MEDIA  
**DIGI  
GRAPHIE**  
by Epson

**Price  
List**

## DIGITAL RETOUCH

- Digital / Printable adjustment. Basic retouching and color correction contrast Photoshop.  
**PRICE 4€/image**
- Retouch / Editing Basics: Advanced corrections contrast / color / with mask and Photoshop.  
**PRICE 10€/image**
- Retouch/Book editing: Advanced corrections contrast / color / with mask and Photoshop.  
(aesthetic uniformity)  
**PRICE 13€/image**
- Retouch / Editing / Assembling Advanced: Advanced high quality retouching with Photoshop file.  
**PRICE 80€/hour**
- The work of cleaning dust, scratches etc ... will file charges.  
**15 €/hour**

### Delivery Rules & Timings:

Delivery time. Delivery times are approximately 5 working days for digital retouch (depending on the number of records requested). Hurry work within 12 hours will suffer an increase of 150% within 24 hours an increase of 100% and within 48 hours an increase of 50%. Delivery times given are indicative, depending on the availability of the laboratory. The price does not include retouching to remove dust spots (digital and scanners) and / or scratches (scanners).

## SCAN

The Lab uses high-quality scanners offer the best service from 35mm film to large format files. Scanned files will be delivered in RGB color space (16 bits) or CMYK depending on request. The scanner works include a charge of 3 € for a copy of the DVD.

Price per image:

<b>File size</b>	<b>70MB</b>	<b>100MB</b>
<b>Print size</b>	<b>50x75cm</b>	<b>60x90cm</b>
<b>Precio (€)</b>	<b>20€*</b>	<b>28€*</b>

- The work of cleaning dust, scratches etc ... will have a charge per image.  
**15 €/houe.**

Adretouch Photolab offers service laptop, display and projector calibration.

<b>Laptop</b>	<b>15€</b>
<b>Display</b>	<b>15€</b>
<b>Projector</b>	<b>25€</b>

\* The price could change according to the amount of images to scan.

## FINE ART PRINTING

Epson Ultra Chrome High Dynamic Range K3 inks.

### Epson Semimatte Photo Paper 260gr.

<b>Paper size</b>	A4	A3	A3+	A2	A1	A0	M <sup>2</sup>
<b>Price (€)</b>	8	13	19	25	42	68	75

### Epson Cold Press Bright 340grms, Epson Cold Press Natural 340grms. Matte Papers. Digigraphie Certified Papers.

<b>Paper size</b>	A4	A3	A3+	A2	A1	A0	M <sup>2</sup>
<b>Price (€)</b>	14	19	27.50	44	77	130	140

### Epson Traditonal Photo Paper 310grms. Baryta Paper. Digigraphie Certified Paper.

<b>Paper size</b>	A4	A3	A3+	A2	A1	A0	M <sup>2</sup>
<b>Price (€)</b>	13	18	25.50	42	72	112	130

\* Optimizing files for printing (cleaning, additional retouching, preparing for exhibitions etc ...) will cost an additional € 30 € ½ hour and 60 hour.

\* Color testing will add an additional charge depending of the size.

\* We offer other papers with a minimum amount of 15 images.

## FRAMING

### White Foam 5mm.

<b>Paper size</b>	A4	A3	A3+	A2	A1	A0	M <sup>2</sup>
<b>Price (€)</b>	6	8,5	11,5	14,5	23	36	39,5

### Black Dibond 3mm, wood back.

<b>Paper size</b>	A4	A3	A3+	A2	A1	A0	M <sup>2</sup>
<b>Price (€)</b>	16	30	35	60	100	130	150

### Aluminium frame with glass, wood back 2,5mm.

<b>Paper size</b>	A4	A3	A3+	A2	A1	A0	M <sup>2</sup>
<b>Price (€)</b>	35	70	75	140	260	300	320

### Wood frame with glass, wood back 2,5mm.

<b>Paper size</b>	A4	A3	A3+	A2	A1	A0	M <sup>2</sup>
<b>Price (€)</b>	42	84	89	168	336	350	370

\* Ask directly with the lab for special framings or any necessity.

\* Adretouch Photolab can build wood flycase.